

Cry No More

Johanna Anderson, Eva Norlyk-Smith

Dan Forrest arr. Doug Daller

Gently, unhurried ♩ = 80-88

Piano *mp* *p* *molto espressivo, con rubato*

5 Pno. *mf* *mp*

9 Pno. *p* 3 verses

13 Pno.

17 Pno. *mf* *poco rit.* *mp a tempo*

24 Pno. *p* *mp* *mf*

30 Pno. *mp cantabile* *p a tempo*

The musical score is written for piano and consists of seven systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Gently, unhurried' with a quarter note equal to 80-88 beats per minute. The score includes various dynamic markings such as *mp*, *p*, *mf*, and *pp*, as well as performance directions like *molto espressivo, con rubato*, *poco rit.*, and *cantabile*. The piece is divided into three verses, with the first verse starting at measure 9. The score concludes with a double bar line and repeat signs.